



## **REGULATIONS ON THE INTERNATIONAL ART FESTIVAL «THE PEACE SONG»**

### **1. Organizer and general provisions**

1.1. These Regulations define the conditions, procedure for organizing and holding the International Art Festival "THE PEACE SONG" (hereinafter referred to as the Festival).

1.2. The organizer of the Festival is the International Union of Non – Governmental Organizations "Eurasian Peoples' Assembly" (hereinafter - the Organizer).

1.3. The Festival is held with the support of the All-Russian Public Organization "Assembly of the Peoples of Russia".

1.4. The Organizer acts in accordance with these Regulations, owns the copyright to the Festival, the symbols of the Festival, determines the rules, program, date, time and venue of its holding.

1.5. The Organizing Committee acting on the basis of these Regulations is responsible for the management and organization of the Festival.

1.6. The partners of the Festival can be state and public organizations of all levels that accept its mission, goals and objectives, provide financial, organizational, informational and methodological assistance in conducting the Festival.

1.7. Participants of the Festival are amateur and professional creative teams and performers of different genres, regardless of age, number of participants, language, country of residence, citizenship.

1.8. The Festival is an annual event.

1.9. The 1st stage is an International Art Selection Competition (hereinafter referred to as the Competition) held within the the Festival.

1.10. The format of the Festival is mixed (offline, online).

1.11. All relevant information about the Festival and the Competition is posted on the official website of the Eurasian Peoples' Assembly <http://eurasia-assembly.org/en/peace-song>

### **2. The Festival Goals**

2.1. Attracting the world community to the preserving peace, security and respect for our planet.

2.2. Preservation and development of ethno-cultural and linguistic diversity.

2.3. Maintaining interest in the culture of different ethnic groups.

2.4. Strengthening relations between peoples and countries through people's diplomacy.

### **3. Festival Objectives**

- 3.1. Involvement of artists of different genres, composers, poets in the creation and performance of songs about peace in the world, possibly in their native language.
- 3.2. Stimulating the younger generation interest in continuing cultural traditions, awareness of the historical value of their ethnic group cultural heritage.
- 3.3. Education of a modern national and civil identity, consonant with the multinational and multi-confessional world.
- 3.4. Uniting the participants of the Festival by the idea of a common world, interaction of different cultures, societies, traditions.
- 3.5. Creation of an international creative space, exchange of experience and musical ideas.
- 3.6. Identification and support of talented young people for their further creative development.
- 3.7. Demonstration and transfer of performing skills, cultural interaction, cooperation and education of the Festival participants.

### **4. Festival holding procedure**

- 4.1. The main requirement: all creative performances should be devoted to the theme of peace, respect for the planet, friendship and respect between peoples.
- 4.2. Festival participants can present a song about peace (friendship, love, respect for the planet Earth, about everything that is consonant with a given theme) in their native language. When submitting an application, you must attach a translation of the song in Russian and English.
- 4.3. The duration of a piece of music should not exceed 4 minutes, theatrical and artistic compositions - 6 minutes.
- 4.4. In 2021 the allowed nominations for participation in the Festival are:
  - vocal performance (soloist, duet, trio, group, ensemble);
  - choreography (solo, duet, small form (2-5 people), ensemble (from 6 people);
  - instrumental performances;
  - theatrical art (theatrical and artistic composition).
- 4.5. Any kind of performance regardless of genre and language, is accepted for presentation at the Festival.
- 4.6. The Festival has 2 stages:

4.6.1. **Stage I** - correspondence Competition: preliminary selection of creative presentations in the online format according to the submitted applications. The video specified in the application must be horizontal, with a resolution of at least 720p, without extraneous logos. If the announced presentation is performed in a language other than Russian, then it must be accompanied by Russian and English captions.

4.6.2. **Stage II** - full-time. Concert program, consisting of participants who have passed the 1st stage.

4.7. The application (Appendix 1) must be filled out and sent to the Festival mail: [peacesong@eurasia-assembly.org](mailto:peacesong@eurasia-assembly.org)

4.8. Participation in the Festival program is free.

4.9. The choice of concert performances of the Festival program is determined by a competent international jury consisting of cultural and art workers.

4.10. The Festival program and the sequence of performers' presentations passed the 1st stage are determined by the artistic director of the event.

4.11. To participate in the II stage of the Festival, you need musical accompaniment in wav, wave and mp3.

4.12. Some of the Festival events can be broadcast live on Internet sites.

## **5. Festival Date, Time and Venue**

5.1. **Stage I** of the Festival is held from the 1<sup>st</sup> of October 2021 till the 15 th of June , 2022: the acceptance of applications for participation in the Festival ends on June 15 , 2022. The application period may be shortened if the number of applications exceeds the technical capabilities of organizing the festival.

5.2. **Stage II** of the Festival is held on September 21, 2022 in Moscow. Exact information about the place and time of the event will be posted on the official website of the Eurasian Peoples' Assembly at the end of the 1st stage of the Festival.

## **6. The Jury**

6.1. The participants' performances at the 1st stage of "THE PEACE SONG" Festival is evaluated by an International Jury, which includes popular artists and performers, cultural and art workers. The final composition of the jury is formed and approved after the deadline for accepting participants' applications and will be published on the Festival page <http://eurasia-assembly.org/ru/pesnya-mira>

6.2. Evaluation criteria: compliance of the performance with the idea of the Festival, performing skills and technique, artistic interpretation of a musical work, range used, purity of intonation, sense of rhythm, sound quality, beauty of timbre

and voice strength, level of complexity, correspondence of the repertoire to the age group and capabilities of the performer, stage culture and artistry, sense of showmanship (costume, performance culture).

## **7. Awarding**

- 7.1. Festival participants are presented with:
- 7.2. - Diploma of the Festival participant;
- 7.3. - valuable prize "THE PEACE SONG";
- 7.4. - status "Voice of Eurasia" - for a song (1 participant), "Soul of Eurasia" - for a dance (1 participant);
- 7.5. - a trip to one of the countries of Eurasia with a concert performance as part of the "Days of the Eurasian Peoples' Assembly" program (for the holder of the "Voice of Eurasia" status ("Soul of Eurasia").
- 7.6. Competition partners (sponsors) have the right to establish special prizes for the participants of the Festival, regardless of the decision of the jury.

## **8. Special terms**

- 8.1. The organizer is not responsible to the authors of musical compositions performed by the participants of the Festival. The participant of the Festival assumes responsibility for coordinating the performance with the authors of musical compositions and obtaining permits for the public performance of the works.
- 8.2. The organizer has the right to adjust the Regulations on the Festival, indicating the introduction of changes on the official page of the Festival.
- 8.3. In accordance with the legislation of the Russian Federation, the participants of the Festival must give written consent to the processing of personal data when filling out an application for participation in the Festival.
- 8.4. Consent to the transfer of personal data to the Festival Organizer is valid for the entire period of the Organizer's activity.
- 8.5. All materials received and recorded by the Organizer during the Festival (photographs, audio, video recordings) are the property of the Festival Organizer. Their use for the purposes of the Festival and advertising does not require additional agreement with the participants of the Festival and guests.
- 8.6. Competitive and presentation material provided by the participants of the Festival can be published on the official website of the Festival and on the official pages in the social networks of the Festival or other Internet resources of the Organizer and used for advertising purposes of the Festival. All materials provided

by the participants of the Festival are stored in the Organizer's archive and cannot be returned or withdrawn.

8.7. The Festival Organizing Committee reserves the right to reproduce, distribute video and audio recordings made during the Festival, to rent them, and also to use these recordings when publishing collections, booklets, publishing audio and video discs without paying fees to the participants of the Festival and guests.

8.8. All financial expenses for travel, accommodation, meals for the participants of the Festival and accompanying persons are carried out at the expense of the participants' own funds, or at the expense of the sending party. The Organizing Committee of the Festival, upon the request of the participant, is ready to assist in providing the necessary documents, letters, to assist in accomodation.

8.9. In case of force majeure circumstances, the Organizer has the right to change the dates of the Festival, as well as cancel it.

## **9. Contact information**

If you have any questions or need to clarify the terms of participation in the Festival, please call:

+7 (916) 845-09-28

+7 (495) 774-12-44

+7 (916) 347-80-07

Please send an application for participation, photos and videos to:

[peacesong@eurasia-assembly.org](mailto:peacesong@eurasia-assembly.org)